

Amy

www.classclef.com
Tommy Emmanuel (1955-)

Standard tuning

♩ = 123

mf

T 9 6 9 9 6 9
A <12> <12> <12> (<12>) <12>
B <12> <12> <12> <12> <12> 0

T 9 7 <12> (<12>) 0 0 9 6 9
A <12> <12> <12> <12> 0-2 0 <12> <12> <12>
B (0) <12> <12> 0 <12> <12> <12>

T 9 6 7 7 7 <12>
A (<12>) 6 7 (7) 11 7 7 11 <12> <12> <12>
B (<12>) <12> <12> <12> <12> <12> <12> <12> <12>

T 2 3 5 5 2 5 (5) 4 5 2 3 2 2 3 2 2 2 3 2 2 4 0 2
A 0 0 2
B 0 0 2

12

TAB

15

TAB

18

TAB

20

TAB

23

TAB

Musical notation for measures 25-26. Treble clef, key signature of three sharps (F#, C#, G#). Measure 25 starts with a treble clef and a bass clef. Measure 26 has a treble clef and a bass clef. The notation includes a guitar tablature system with three lines (T, A, B) and fret numbers. The text "T.H." appears above the tablature lines.

25

(4) 5 5 7 9 9 (9) T.H. T.H. T.H. T.H.
(5) 4 7 7 7 7 7 7 7 7
(4) 7 7 7 7 7

Musical notation for measures 27-28. Treble clef, key signature of three sharps (F#, C#, G#). Measure 27 starts with a treble clef and a bass clef. Measure 28 has a treble clef and a bass clef. The notation includes a guitar tablature system with three lines (T, A, B) and fret numbers. The text "T.H." appears above the tablature lines.

27

T.H. T.H. T.H.

7 9 7 7 7 7 7 2 3 5 2 5
7 7 7 7 7 0 0 2 0 2

Musical notation for measures 29-31. Treble clef, key signature of three sharps (F#, C#, G#). Measure 29 starts with a treble clef and a bass clef. Measure 30 has a treble clef and a bass clef. Measure 31 has a treble clef and a bass clef. The notation includes a guitar tablature system with three lines (T, A, B) and fret numbers. The text "T.H." appears above the tablature lines.

29

(5) 4 5 2-3 2 5 0
2 4 2-4 2 0 2 (2) 2 0 0
3 3 2 2 3 3

Musical notation for measures 32-34. Treble clef, key signature of three sharps (F#, C#, G#). Measure 32 starts with a treble clef and a bass clef. Measure 33 has a treble clef and a bass clef. Measure 34 has a treble clef and a bass clef. The notation includes a guitar tablature system with three lines (T, A, B) and fret numbers. The text "T.H." appears above the tablature lines.

32

2 3 5 5 2 5 (5) 4 5 2-3 2 3 0
0 0 2 2 4 2 0 2 2 2 0 2
3 3 2 2

35

T
A
B

0 0 2 (2) 4 5 5 5 7 4
 (2) 0 1 0 0 0 0 0
 0 0 0 0 0

37

T
A
B

(4) (5) 4 5 4 5 3
 0 4 5 4 5 3 3
 0 0 0 0 3 5 3

38

T
A
B

(3) 5 6 6 7 8 6 (6) 7 6 7
 (3) (3) 7 8 7 8 7 7 7 7
 (5) (5) 7 8 7 8 7 7 7 7
 (3) (3) 6 6 5 6

40

T
A
B

0 0 0 0 1 0 3 2 (2) 2 5 2
 7 7 7 7 0 1 3 1 1 1 1 2 2
 7 7 7 7 0 2 0 1 0 1 0 0 0 0

43

T
A
B

2 4 5 5 4 5 5 7 9 9 (9) T.H. T.H. 7

2 4 2 4 4 0 7 7 7

46

T
A
B

9 10 7 9 5 7 9 6 9 <12> (0) <12> <12>

48

T
A
B

(<12>) 9 6 9 9 7 <12> <12> <12> <12> (0)

50

T
A
B

(<12>) 0-2 0-2 0 0 9 6 9 <12> (0) <12>

1-2 1

Musical notation for measures 52-54. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef staff with notes and rests, and a bass staff with fret numbers (TAB) and bar lines. Measure numbers 52, 53, and 54 are indicated above the treble staff.

T
A
B

9 6 11 7 7 7 11 11 11 9 6 7 5 5-7-10-9 7-9
(<12>) <12> 0 (0) <12> <12> (<12>)

Musical notation for measure 55. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef staff with notes and rests, and a bass staff with fret numbers (TAB) and bar lines. Measure number 55 is indicated above the treble staff.

T
A
B

7-5-0 5 3 2 4 2 0
7-6 4 2 0